



চিত্তরঞ্জন পার্ক কালী মন্দির সোসাইটি (রেজিঃ)

NEWSLETTER

KALI MANDIR NEWS

CHITTARANJAN PARK KALI MANDIR SOCIETY (REGD.)

□ আষাঢ়-শ্রাবণ ১৪৩২

□ July, 2025

SECRETARY'S MESSAGE

Dear Devotees and Well-wishers,

As we move past the peak of summer and eagerly await the monsoon's arrival in July, I am delighted to reach out to you once again through this edition of our newsletter. On behalf of the Kali Mandir Managing Committee, I extend my warm greetings to each and every one of you.

The month of June began on a quiet note in terms of activities at the Mandir. However, we did host a memorable cultural program in the first week—Nazrul Sandhya—to pay homage to one of Bengal's greatest poets, Kazi Nazrul Islam. The evening featured beautifully rendered Nazrul Geeti and insightful discussions on the poet's philosophy and literary contributions. The presentations by Dr.(Mrs.)Mallika Banerjee and Ms. Moushumi Kundu were of exceptional quality and received heartfelt appreciation from the audience.

While June started gently, the final week brought a burst of spiritual and administrative activity.

On June 27th, we celebrated the auspicious Rath Yatra with great enthusiasm and devotion. The sacred chariot of Lord Jagannath was taken around Chittaranjan Park, accompanied by soulful bhajans and the devoted participation of our community. It was truly uplifting to witness devotees of all ages come together to pull the Rath and seek blessings.

The next day, on June 28th, we observed the Bipodtarini Puja, a deeply revered ritual, especially among the women in our community. The puja was performed with full traditional rigor, invoking Ma Kali's protection from all adversities. This marked the first phase of the ritual, with the second phase that took place on July 1st, 2025.

On June 29th, we held the Annual General Meeting (AGM) of the Kali Mandir Society. It was heartening to see a record turnout of Life Members. In addition to the regular proceedings—such as the presentation and adoption of the Secretary's Report and approval of the

audited Balance Sheet and Accounts—several important constitutional amendments were tabled and approved after meaningful discussion. These were the first amendments to our Memorandum of Association and Rules & Regulations since June 1999, and were much needed to strengthen the governance of our society.

The key amendments included:

1. Increase in Membership Cap: The maximum number of members has been raised from 1,500 to 2,500. This long-awaited change will allow many more devotees—especially those without any current member in their household—to become members of the Mandir.
2. Revision of Membership Fees: The one-time membership fee has been revised from Rs. 750/- to Rs. 5,500/-. This update was necessitated by the fact that the previous fee, unchanged for over 26 years, was inadequate to meet even the basic annual costs incurred on behalf of members. We believe this change ensures fairness to non-member devotees and supports the sustainability of the Mandir's operations.
3. Introduction of a Cooling-Off Period for Key MC Positions: A new clause introduces a mandatory one-term cooling-off period for those serving two consecutive terms as President, Secretary, Treasurer, Vice President, or Joint Secretary. This is intended to encourage new leadership, fresh ideas, and broader participation in the management of the Mandir.

There is much more news to share, and I know our Newsletter Team has a wealth of content to present in this edition. So, I will conclude by expressing my deepest gratitude to our priests, volunteers, committee members, and—most importantly—you, the devotees, whose fireless support and devotion continue to guide and inspire us.

Let us move forward together on this path of service, devotion, and community.

With warm regards and Ma Kali's blessings,

Rajiv Nag
Secretary, Kali Mandir Society

NAZRUL SANDHYA



A wonderful musical evening, was organized so thoughtfully by the C R Park Kali Mandir Society on the 7th June '25, at Netaji Subhash Hall. The evening was dedicated to paying tribute to the great rebel poet and musical genius, Kazi Nazrul Islam, whose timeless compositions continue to stir hearts even today. The event featured two exceptionally talented artists—Dr. Mallika Banerjee and Ms. Moushumi Kundu—set a serene and devotional tone for the evening. The choice of songs reflected deep insight and reverence for Nazrul's vast repertoire, and their command over the intricate nuances of classical ragas elevated each piece to a sublime level. Overall, it was a beautiful and enriching evening—one that reminded us of the enduring magic of Nazrul's music and the power it holds even today to bring people together in celebration and reflection.

TWO GIANTS OF BENGALI LITERATURE

We celebrated Rabindra Jayanti last month and this month we had a celebration of Kazi Nazrul Islam's works. To this end, here is a piece exploring the ties between the two giants. Great artistes are great because overtime, they create their own 'gharanas', their own followers and both the critics as well the masses accept and acknowledge them. But, then comes the debate between their followers. The debate starts as: Who is the better? Is it the Beatles, or the Stones? Is it Messi or Ronaldo? Truly great artistes are the ones who know how to appreciate other great artistes and give credit where credit is due. Much as their fans argue among themselves who is the better, the Beatles and the Stones had a cordial relation between them, just like Messi and Ronaldo. Much as the two gharanas of Tagore and Nazrul debate who is the better, the two had mutual admiration for each other. Nazrul wrote 'Tirtha Pathik' as a eulogy to Tagore. He also wrote Rabihara, after Tagore's death. Tagore, in turn welcomed Nazrul's stormy arrival in Bangla literature and blessed him on the publication of first biweekly literary publication 'Dhumketu' expressing confidence in Nazrul's ability to banish darkness and awaken people with his writings. When Nazrul was taken to prison for his political poem

'Anondoymoyir Agomonee', Tagore expressed his support for him, dedicating his literary play Bashanta, to Nazrul. After Nazrul was transferred to Hooghly prison, he went on a 40 day hunger strike protesting against the misbehavior of the jail supervisor. As he was being ill-treated in prison, literary community requested Tagore to break his fast., knowing Tagore's influence on him. But Tagore understood Nazrul better than others. To ask an ideologist to surrender his ideology is equal to killing him. But he got anxious at one point and sent a telegram to Nazrul. He said 'Give up hunger strike. Our literature claims you'. But the jail authorities did not convey the message to Nazrul. Nazrul wrote several poems about Tagore, including 'Osru-Pushpanjoli', 'Koishor Rabi' and 'Rabir Janmotithi'. He also dedicated his anthology of selected poems Sanchita to Tagore. Nazrul was called on to do the music for the film adapted from Tagore's Gora. Nazrul inducted 'gram chhara oi ranga matir poth' as the introductory music to the cinema. Tagore and Nazrul share interesting similarities in the Gregorian calendar. They were both born in the month of May. They died also in the same month (August). Tagore once remarked-'My likings and disliking remain with me. You have not read his poems. And yet, in your ignorance, all of you are scorning him. If today, I was young like him, my pen would chime his tune'.

Contributed by Jyotirmay Bhattacharyya

BHAJAN SANDHYA

A Bhajan Program was arranged on 9th June 2025 at Netaji Subhash Hall, Kali Mandir Society, Chittaranjan Park, New Delhi based on Prajnanpurush SriSriBabathakur's revealed Bhajans and Vanis.

RATH JATRA OF LORD JAGANNATH



Kali Mandir Society celebrated Rath Jatra of Lord Jagannath on Friday, 27th June '25, with immense joy, enthusiasm and fanfare. The day was bright after a downpour the previous day. Volunteers, workers and sevayats were there in full strength, throughout the day, to give final touches to the Rath. The Rath was adorned with three deities, Lord Jagannath, Balabhadra and Subhadra. The Jatra started with the deities being



brought from Sri Mohanananda Maharaj. Rev. Swami Muktimayananda of Ramakrishna Mission, New Delhi, performed the Abhishek of Lord Jagannath. Rev. Swamiji of Ramakrishna Mission and Rev. Swamiji of Bharat Sevashram Sangha flagged off the Yatra of The Holy Chariot. There was a heavy rush of devotees for pulling the ropes of the Chariot. In the evening Bhog was distributed from the KMS temple premises as well.

ANNUAL GENERAL BODY MEETING



The AGM of Life Members of KMS was held on 29th June'25, Sunday at the Kali Mandir premises. The meeting was adjourned for half an hour as there was no quorum at the scheduled time. At the outset a 2-minute silence was observed in remembrance of the departed Life Members. This AGM saw an overwhelming amount of support from the Life Members and they were actively engaged in the process. The Secretary dealt with in detail, with the various projects done in the Mandir and also proposed infrastructural developments in the pipeline. There was healthy inter-change of discussions and some important constitutional amendments were presented and was supported by a heartening majority. The changes are: 1) The number of members was raised from an existing cap of 1500 to 2500 members. 2) The one-time membership fee is raised from Rs. 750.00 to Rs. 5500. 3) A 'Cooling-off Period' is also introduced for the premier positions, with two terms possible as continuous and then a candidate needs to stand down. As a note, it needs to be viewed in context of the last 30 years; the changes were welcomed by a majority of LMs. The aim of the changes, was to allow the introduction of fresh blood in the Society, and help it to flourish and prosper even more. The meeting was concluded with a 'Vote of Thanks to the Chair'.

BIPODTARINI PUJA AND BRATA KATHA



The annual ritual, predominantly performed by ladies, is treated as an important event in the Kali Mandir calendar. It was organized on Saturday, 28th June'25 and on 1st July'25. Devotees flocked to the temple on both the days and they came from C R Park and adjoining areas on this day. The devotees observe fast, participate in the Puja, listen to the Brata Katha, offer Pushpanjali and seek blessings of The Divine Mother. Elaborate arrangements were made by the Puja Division and the entire area was covered in white shamiana, to keep the scorching heat at bay. All were treated with cold lemon water. A Prasad box was painstakingly by the Puja and Prasad division, containing thirteen different varieties of fruit and a Bhog box was also prepared for the devotees having thirteen Luchis along with various other accompanying items, like dal, paneer and so on. In all 548 devotees participated in the event on both the days.



BROAD BASED MEETING

The First Broad Based Meeting for the occasion of Durga Puja, 2025 celebrations was held on Wednesday, 3rd July'25, in the Netaji Subhash Hall, KMS. All members, residents of the locality, Bengalis and all other Bhaktas are welcome to be part of the celebrations and are invited to help as well volunteer in different capacities, in the festival. Subsequently, more such meetings will be held and the devotees are encouraged to come forward. Alternately, any devotee can register their willingness in the KMS office. We will try and accommodate them.



CALENDAR FROM JULY - AUGUST 2025

PUJAS AND OTHER EVENTS IN THE MANDIR

DATE	DAY	TIMINGS	EVENTS
5/7/25	Saturday	-----	Ulto Rath
6/7/25	Sunday	-----	Ekadashi
10/7/25	Thursday	7:00 pm	Satyanarayan Puja
10/7/25	Thursday	-----	Guru Purnima
12/7/25	Saturday	7:00 pm	Shoni puja
15/7/25	Tuesday	-----	Nag Panchami
16/7/25	Wednesday	-----	Sri Sri Manasha Puja
21/7/25	Monday	-----	Ekadashi
24/7/25	Thursday	9:00 pm	Kalika Puja
29/7/25	Tuesday	-----	Nag Panchami
5/8/25	Tuesday	-----	Ekadashi
5/8/25	Tuesday	-----	Jhulan Jatra Aramabha
8/8/25	Friday	7:00 pm	Satyanarayan Puja
9/8/25	Saturday	-----	Raksha Bandhan
9/8/25	Saturday	7:00 pm	Shoni Puja
16/8/25	Saturday	-----	Jhulan Jatra Brata / Krishna Janmashtami
19/8/25	Tuesday	-----	Ekadashi
22/8/25	Friday	7:30 pm	Kaushiki Amabasya / Kalika Puja
27/8/25	Wednesday	-----	Ganesh Chaturthi
31/8/25	Sunday	-----	Radha Ashthami
SANKIRTAN ON EKADASHI DAYS (after evening arati)			
6/7/25	Sunday	-----	Sankirtan by Hari Sabha
21/7/25	Monday	-----	Sankirtan by Hari Sabha
5/8/25	Tuesday	-----	Sankirtan by Hari Sabha
19/8/25	Tuesday	-----	Sankirtan by Hari Sabha
RELIGIOUS DICOURSES			
6/7/25	Sunday	9:00 am	Discourse by devotees of Onkarnath Debji
21/7/25	Monday	7:00 pm	Discourse and Naam Kirtan by Mohanananda Maharaj at Sant Kutir
13/7/25	Sunday	6:30 pm	Discourse by Sarada Sangha
14/7/25	Monday	6:30 pm	Bhajan Sandhya by Sachidananda Society
19/7/25	Saturday	6:30 pm	Discourse by Rev. Swami Sarvalokanandaji Maharaj, Secretary, Ramakrishna Mission Delhi
26/7/25	Saturday	6:30 pm	Satsang by Satsangee Bhratri Bhagini Brinda